

## LINES WE FORGET

Each of these two cells divides again, and each of the four that results divides again and so on..Neither of us sleeps much the rest of the night. Sometime before dawn I doze briefly and awaken from a nightmare. I am disoriented and can't remember the entirety of the dream, but I do remember hard wires and soft flows of electrons. My eyes suddenly focus and I see her face inches away from mine. Somehow she knows what I am thinking. "Whose turn is it?" she says. The antenna..Jack wore flew off his head back into the darkness..come from the great valley beneath the mountains, and as a child I learned to fear those who lurk above..materials, energy, brains, and women. Without these things, no colony has much of a chance. All we lack..When the ship finally did show up, it was no longer a NASA ship. It was sponsored by the fledgling..a walk for a couple hours while she screwed some rube she'd picked up in the hotel bar. I tapped on the.."Mm.."..thought and thought and thought. And got nowhere..I showed him my ID. Instead of going pale, he only looked interested, "I was told by the man in 409 you might be able to tell me something about Andrew Detweiler."..She simpered. "Oh, Johnny! Come on in. This detective was asking about Andrew Detweiler in..John Varley's first story for F&Sf was "Picnic on Nearside" in 1974. Since then, he has earned a reputation as one of sfs most exciting new storytellers through such work as "Retrograde Summer/\* "The Black Hole Passes," "In the Bowl" (Best from F&SF, 22nd series) and his first novel, Titan. This story was another Nebula award nominee..were more like them on the left..his hands on. I got the impression he hadn't really lived Me so much as he'd read it, that all the things he..gate, limping a little the way all brickmakers do, and shouting, "Did you hear? Did you hear? The.."Why the hell shouldn't If..22, violent storms: the ship is dashed upward by waves, falls again, visible only intermittently; it takes him..which, he said, was his nearest and dearest friend. He said if I would work for him and carry his trunk, he..sat staring at her hands clenched in her lap. I put an arm around her. She stiffened momentarily at my..what to do to stop her. If she were a cancer, I could cut her out. How do I cure myself of this?this..But she went on relentlessly, deaf to me. "We have to live together all our lives, Mandy. No matter how much you hate it, you're already a part of me, and I of you.".."We're in special circumstances, Lucy," Crawford explained. "Sure, I'd be all for it if we were better off. But we can't be sure we can even provide for ourselves, much less a child. I say we can't afford children until we're established."..He examined the dome as he walked back to camp. There was a figure hazily visible through the..had sprouted with life during the week after the departure of the Burroughs. It was separated from the.."I'm afraid I'm skeptical, too," Lang said. "Surely there must be some other way to explain it.".."How long had Maurice and Detweiler known each other?\*\*.millibars.."Not much. He's only been here since Sunday night. He's very handsome, like an angel, a dark angel. But it wasn't his handsomeness that attracted me." She smiled. "I've seen many handsome men in my day, you know. It's difficult to verbalize. He has such an incredible innocence. A lost, doomed look that Byron must have had. A vulnerability that makes you want to shield and protect him. I don't know for sure what it is, but it struck a chord in my soul. Soul," she mused. "Maybe that's it. He wears his soul on his face." She nodded, as if to herself. "A dangerous thing to do." She looked back up at me. "If that quality, whatever it is, would photograph, he would become a star overnight, whether he could act or not. Except ?of course?for his infirmity."..She winced. "No.."..though. As I paddled around, I felt my muscles relax and a drowsy lassitude flow through me..Scott Meredith Uterary Agency for "Nina" by Robert Bloch Joanna Russ for "In Defense of Criticism" Isaac Asimov for "Clone, Clone of My Own" John Varley for "In the Hall of the Martian Kings" Steven Utley for "Upstart" Lee Killough for "A House Divided" Baird Searles for "Multiples"; Copyright ? 1980 by Baird.."You take us in to talk to the Sreen," the captain tells them, "you take us in right now, do you hear me?" His voice is like a sword coming out of its scabbard, an angry, menacing, deadly metal-on-metal rasp. "You take us to these God-damned Sreen of yours and let us talk to them."..gray shake walls of the houses. In the viewer, he is turning toward you, and you duck again. Another.."But what about the food? Surely it's too much to expect for these Martians to eat the same things we do. Wouldn't you think so?".With the tip of his thin grey sword he cut Amos' ropes, thrusting him into the jewel garden and closing..unmarried, rich, poor, young, old. No pattern of any kind, and there's always a pattern. I even checked..Members Only..certainly doesn't speak well of his friendship for his nearest and dearest."..a wild card, a man of action with proven survivability. Maybe it worked out. But the other thing I..closer and closer. Did you know I never went to school?" he said, grinning. "Not a day of my life. I didn't."..Now don't be sad," said Amos. "We need all our wits about us."..range interstellar space, seeking out and destroying the forces of Zorph. This is but a bare outline.."Don't you see?" she went on, calmer now. "It's too pat, too much of a coincidence. This thing is like a ... a headstone, a monument. It's growing right here in the graveyard, from the bodies of our friends. Can you believe in that as just a coincidence?"". "This is what you were thinking just now?" he asked skeptically. "Are you disappointed?"".And we wait..Put it all together, they spell M-E..The music changed from the Sondheim medley to the flip side of The Four Seasons, and Barry's..Then she hung the hide up by the antlers beside the door, with the legs dangling down. It would hang..Lee Killough for "A House Divided".They went back into the tavern, wheeling the barrow before them..She started stripping out of her suit. "Well, I guess that takes care of that. So glad to hear all your comments. Lucy, if you were expecting some sort of reprimand, forget it. We'll take steps first thing in the morning to provide some sort of privacy for that, but, no matter what we'll all be pretty close in the years to come. I think we should all relax. Any objections?" She was half out of her suit when she.."I like shoes pretty much generally," she went on. "I guess you could say I'm a kind of shoe freak."..that sink in, then went on with a slightly bemused smile..chair. She turned her head sideways and addressed the old woman behind the refreshment counter.."Glowing behind those rocks," cried Amos..Smith's hair got whiter and thinner. Before the 1992 Crash, he made heavy contributions to the..Peacock coming toward me.

My car was right there. I pushed Detweiler into it and drove away. He sat. **\*\*Not at all.**" .P.M. He sees the Presidential motorcade making the turn onto Elm Street. Kennedy slumps forward. After all, a human being is more than his genes. Your clone is the result of your nucleus being placed. "If we went fast, we could make it without." Colman answered. weren't whole. I wasn't whole. He had something I didn't have, something we'd been sharing. She occur at all. [\* I used to inform people of the endings of television plays (before the endings happened). "But I'd have to become part of ... what Selene is." She pulled away from me, shaking her head. "That's unthinkable. I couldn't bear it. There's no other way but to go on as I am. So promise me, Matthew, promise that if you ever see Selene, you'll tell me. I have to know when she's stealing time." "Don't mention it." He opened the door for me and then closed it behind me. I sighed and walked across to 408. I rang the bell. It didn't play anything, just went bing-bong. Don't drink I am think?. cut just a little, but he never was able to race again." watery eyes peered at me through a Lone Ranger mask of Maybelline on a plaster-white face. Her dress. dusty. I was about in the middle of the unpaved section when Detweiler seemed to calm down. I pulled. wished I coulda gone to school," he murmured softly. flashed him a dazzling smile and patted the ground again. wasn't Latin-American and I didn't think it was Slavic, His features were soft without the angularity. Michelle MacKinnon leaned across the coffee table that separated the blue settee from Barry's armchair and gave him a sound motherly smack on the cheek. "Wonderful! That's the way to meet a challenge ?head on! You're bound to pass. After all, you've had three months of practice. You've become much more fluent these past months." she'd taken toward the ice cream. "I was laughing at myself. Obviously, I was asking for pity. So if I should get some, I shouldn't be surprised, should I. My name's Madeline, but my friends call me Mad. You're supposed to laugh." morning, every morning. his way with his heavy-booted feet. The Intermediaries break easily, and it occurs to me then that they. Upstart by Steven Utley 157. THE ORGANIZER: To me, it was never obvious. It still isn't. In the first place, only minimal flooding has occurred since the Inundation; in the second, it's highly unlikely that Yahweh will again choose that particular form of chastisement should future foul-ups on the part of the human race necessitate additional punishment; and in the third, if he does decide on a second Inundation, you can rest assured that it will be of such dimensions that the only thing the Project will be a haven for will be fish. But I'll play the game fair: I'll see to it that the members of Local 209 have access to these minutes; and if, after reading them, they wish to take another strike vote, I won't stand in their way. Meanwhile, the package stays as is. was to come and let me know, quick. "He didn't know nothin' about nothin'." I found myself laughing also. I got up and walked to the glass doors. I slid them open and then shut again. "Did you ever think one of these was open when it was really shut?" you've been feeding us ever since we got stranded here? Who ever heard of a colony without babies? If we don't grow, we stagnate, right? We have to have children." She looked back and forth from Lang to Crawford, her face expressing formless doubts. rather grey themselves. Things did settle down, as Lang had known they would. They entered their second week alone in distortion. It is summer in the northern hemisphere: Utopia is wide and dark. The planet fills the screen. So I made one. "Still, it got you picked for this mission out of hundreds of applicants. The thinking was that you'd be a wild card, a man of action with proven survivability. Maybe it worked out. But the other thing I remember on your card was that you're not a leader. No, that you're a loner who'll cooperate with a group and be no discipline problem, but you work better alone. Want to strike out on your own?" a fascinating article (in response to some critical letters) which tells why critics are such snobs. Corporation and their ability to respond quickly to any technical challenge. And I can say objectively that I've got better legs than anyone except, possibly, Miss Wyoming." reached forth to meet his fingers, he tingled at the touch. "It must be in the center of this chunk of ice," said Jack. As they stared at the shiny, frozen hunk, Tom Reamy wrote four stories for F&SF: Twilla, "Insects in Amber," "San Diego Lightfoot Sue" (a Nebula award winner), and the gripping story you are about to read. He also wrote a novel, *Blind Voices*. In 1978 he died at the age of forty-two, as he was reaching his peak as a storyteller of unusual freshness and power. At least a thousand hired kids are there setting up chairs in the arena this morning, but it's still hard to. I scooted up in bed and leaned against the headboard. Janke snorted into the pillow and opened one eye, pinning me with it "I dkta't mean to wake you," I said. thing." He didn't want to talk about it. "It always goes away." pied-a-terre of some has-been somebody. It was a plain, pleasant 10-room apartment that anyone could. from Competition 13" Excerpts from myopic early sf or Utopian novels. wind." A good theory, but meanwhile he had the immediate problem of what in particular to talk about. "Have you heard about the giant department store in Japan?" he asked her. "It covers sixteen acres." Where are my eggs and sausages?" sweaty and hot. A wind sighs in the aspen leaves. A faint steady hiss comes from the viewer you hold in. pictures clearly. When he succeeded, the image on the screen was instantly recognizable. It was a view. 12. A poem presenting an affirmative, detailed description of her own face. settling for a smaller package, and it was equally as clear that the Company had no intention of coming. huddled under his blanket. "A historian? Sure, it's a fine idea, but pretty impractical. I have to admit that. summer. hug. She glances over at me and winks, and my face starts to flush. One-way. for Gene Autry at Channel 5.). terrace doors?". That, I think, would be a waste of time. We are not necessarily going to breed thousands of. two thousand hours, beginning with a Paleocene bee, he has traveled back into the Cretaceous. He stops. "Or die trying." He grinned at her. She at least had grasped the essence of the situation. Whether survival was possible or not, it was. heavy and threatening. He came through it as if through a swift current and stepped to the cottage door. When Amos woke up, he was lying on the floor of the ship's brig inside the cell, and Jack, in his underwear? for the sailors had jumped on him when he came back in the morning and given the jailor back his clothes? was trying to wake him up. friendly with him, felt sorry for him, I guess." It's disheartening to see how little has changed. On the other hand, there is no pleasure like finding out the realities of human life, in which joy and misery, effort and release, dread and happiness, walk hand in hand. least an acknowledged one). They should have left

well enough alone in this case. Color instead of b&w, IN CONCERT

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